

# ENGLISH, BA

## Program Learning Outcomes

### Graduates of this program will be able to:

- Analyze and evaluate texts that reflect diverse genres, time periods, and cultures.
- Analyze the ways in which language and literature are informed by elements of culture, such as ethnicity, gender, histories, religious or philosophical identity, race, and sexuality.
- Interpret texts from various perspectives by using close readings supported by textual evidence and informed by critical theory.
- Produce a variety of multimodal materials, such as visual, sonic, gestural, spatial, non-verbal, and electronic texts, for a range of creative and rhetorical contexts and audiences.
- Conduct effective research and writing using a variety of technological and information sources.

## Program Requirements

Code	Title	Credit Hours
<b>Core IMPACTS</b>		<b>42</b>
All core curriculum recommendations are shown under the Core IMPACTS section of the Undergraduate Graduation Requirements. ( <a href="https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#nonsciencemajorstext">https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#nonsciencemajorstext</a> )		
<b>Field of Study - English</b>		<b>18</b>
Choose at least three (3) courses from Survey of Literature Requirement courses below and at least two (2) courses from International Languages. Once these are satisfied, students may apply courses listed in Core IMPACTS that are not already applied elsewhere.		
<i>Survey of Literature Requirement</i>		9
World Literature Course - Choose one from the following:		
ENGL 2111	World Literature I -Pre-Modern	
ENGL 2112	World Literature II - Modern	
British Literature Course - Choose one from the following:		3
ENGL 2121	British Literature I	
ENGL 2122	British Literature II	
American Literature Course - Choose one from the following:		
ENGL 2131	American Literature I	
or ENGL 2131 American Lit. I - Honors		
ENGL 2132	American Literature II	
or ENGL 2132 American Lit II - Honors		
<i>International Languages</i>		6
Competence in a language other than English through the intermediate level (e.g. SPAN 2001/FREN 2001) is required here, in Core IMPACTS or by competency assessment (e.g. CLEP). If the 6 hours for this area are not satisfied by International Language courses, then students may apply courses listed in Core IMPACTS but not already applied elsewhere.		
<b>Upper Division Core Requirements</b>		<b>9</b>
<i>Choose one:</i>		3
ENGL 3100	Intro to Literary Studies	3
ENGL 3110	Intro to Writing Studies	3

<i>Take both:</i>		6
ENGL 4215	Shakespeare	3
ENGL 4950	Senior Capstone	3
<b>Upper Division Requirements</b>		<b>18</b>
<i>Choose two (2) courses from the following three (3) categories; at least two (2) of the courses must be Cultural Studies courses.</i>		
<b>Literature Courses</b>		<b>6</b>
Choose any two of the following:		
ENGL 3200	History of English Language	3
ENGL 3300	Women and Literature	3
ENGL 3410	African American Literature I	3
ENGL 3420	African American Literature II	3
ENGL 3501	Multicultural Literature	3
ENGL 3510	Caribbean Literature	3
ENGL 3520	Asian-American Literature	3
ENGL 3620	Postcolonial Literature	3
ENGL 3770	Video Games and Literature	3
ENGL 4010	Latin American Literature	3
ENGL 4011	Critical Theory	3
ENGL 4020	Methods in Teaching Literature	3
ENGL 4100	Early American Literatures	3
ENGL 4110	American Romanticism	3
ENGL 4114	Adolescent Literature	3
ENGL 4120	American Realism & Naturalism	3
ENGL 4130	Southern Literature	3
ENGL 4140	Modern American Literature	3
ENGL 4150	Contemporary American Lit.	3
ENGL 4200	Medieval Literature	3
ENGL 4205	Race & Gender in Med/Ren. Lit.	3
ENGL 4210	Renaissance & Commonwealth Lit	3
ENGL 4222	Restoration & 18th Century Lit	3
ENGL 4241	Romantic Literature	3
ENGL 4242	Victorian Literature	3
ENGL 4250	Modern British Literature	3
ENGL 4610	Modern Poetry	3
ENGL 4650	Nature Writing & Environ. Lit.	3
ENGL 4700	Senior Thesis	3
ENGL 4800	Selected Topics in English	3
ENGL 4801	Selected Topics in English	3
ENGL 4802	Selected Topics in English	3
ENGL 4803	Selected Topics in English	3
ENGL 4810	Special Topics in Women & Lit.	3
ENGL 4820	Studies in Drama	3
ENGL 4900	Directed Research	3
<b>Writing Courses</b>		<b>6</b>
Choose any two of the following:		
ENGL 3140	Intro to Visual Rhet. & Design	3
ENGL 3210	Advanced Grammar	3
ENGL 3212	Advanced Composition	3
ENGL 3220	Argumentative Writing	3
ENGL 3230	Practical Grammar	3
ENGL 3240	Grant Proposal Writing	3

ENGL 3600	Careers in Writing	3
ENGL 3650	Writing for Nonprofits	3
ENGL 3700	Response to Writing	3
ENGL 3750	Digital and Multimedia Writing	3
ENGL 3900	Professional & Tech. Writing	3
ENGL 3910	Professional Editing	3
ENGL 4000	English Internship	3
ENGL 4015	Writing Culture and Power	3
ENGL 4030	Methods in Teaching Writing	3
ENGL 4040	Advanced Document Design	3
ENGL 4700	Senior Thesis	3
ENGL 4800	Selected Topics in English	3
ENGL 4801	Selected Topics in English	3
ENGL 4802	Selected Topics in English	3
ENGL 4803	Selected Topics in English	3
ENGL 4900	Directed Research	3

#### Creative Writing Courses 6

Choose any two of the following:

ENGL 3800	Intro to Creative Writing	3
ENGL 4300	Advanced Poetry Writing	3
ENGL 4315	Advanced Fiction Writing	3
ENGL 4320	Adv Creative Nonfiction Wrtg	3
ENGL 4350	Writing Video Games	3

#### Cultural Studies Courses

At least two of the courses in the above categories must be:

ENGL 3200	History of English Language	3
ENGL 3300	Women and Literature	3
ENGL 3410	African American Literature I	3
ENGL 3420	African American Literature II	3
ENGL 3501	Multicultural Literature	3
ENGL 3510	Caribbean Literature	3
ENGL 3520	Asian-American Literature	3
ENGL 3620	Postcolonial Literature	3
ENGL 4010	Latin American Literature	3
ENGL 4015	Writing Culture and Power	3
ENGL 4205	Race & Gender in Med/Ren. Lit.	3
ENGL 4650	Nature Writing & Environ. Lit.	3
ENGL 4810	Special Topics in Women & Lit.	3

#### Upper Division English Electives 6

Any two 3000-level or above English courses not currently fulfilling any above requirements.

#### Upper Division Open Electives 6

Choose any two 3000-level or above courses not fulfilling any other requirements; students are encouraged to complete a minor.

*Subtotal:* 39

**Free Electives** 21

**Total Degree Requirements** 120

<sup>1</sup> SPAN 1001 Elementary Spanish I/FREN 1001 Elementary French I cannot be used towards any degree requirement.

## Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree in four years. Students should consult with their academic advisor and review the course prerequisites and minimum grade requirements as seen in the Academic Catalog.

Course	Title	Credit Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 1101	English Composition I <sup>Impacts Area C</sup>	3
MATH 1101 or MATH 1111 or MATH 1112 or MATH 1113 or MATH 1401	Intro to Mathematical Modeling <sup>Impacts Area M</sup> or College Algebra or College Trigonometry or Pre-Calculus or Elementary Statistics	3
CRIT 1101	Critical Thinking <sup>Impacts Area I</sup>	3
POLS 1101	American Government <sup>Impacts Area P Political Science</sup>	3
HIST 1111 or HIST 1112 or HIST 2750 or POLS 2401	Survey-PreModern World History <sup>Impacts Area S World History</sup> or Survey of Modern World History or Critical Trends and Issues or Intro to Global Issues	3
CSU 1000	First Year Seminar <sup>1</sup>	1
<b>Credit Hours</b>		<b>16</b>
<b>Second Semester</b>		
ENGL 1102	English Composition II <sup>Impacts Area C</sup>	3
HIST 2111 or HIST 2112	Survey of US History to 1877 <sup>Impacts Area P History</sup> or US HIST Since Reconstruction	3
Social Sciences: Behavioral Sciences <sup>Impacts Area S</sup>		3
FREN 1002 or SPAN 1002	Elementary French II or Elementary Spanish II	3
Science without a Lab <sup>Impacts Area T</sup>		3
COMM 1001	Principles of Public Speaking	1
<b>Credit Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
Science Course with Lab <sup>Impacts Area T</sup>		4
Fine Arts or Intermediate Foreign Language <sup>Impacts Area A</sup>		3
ENGL 2111	World Literature I -Pre-Modern	3
ENGL 2121	British Literature I	3
ENGL 2131	American Literature I	3
<b>Credit Hours</b>		<b>16</b>
<b>Second Semester</b>		
Science Course without Lab <sup>Impacts Area T</sup>		3
ENGL 2112 or ENGL 2122 or ENGL 2132	World Literature II - Modern or British Literature II or American Literature II	3
FREN 2001 or SPAN 2001	Intermediate French I or Intermediate Spanish I	3
ENGL 2000-level (Field of Study)		3
ENGL 2000-level (Field of Study)		3
<b>Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>First Semester</b>		
ENGL 3100	Intro to Literary Studies	3
*(or 3110 Intro to Writing Studies in the spring)		
ENGL 3800	Intro to Creative Writing	3
ENGL Literature Course (3000-level or higher)		3
ENGL Cultural Studies Course (3000-level or higher)		3

ENGL Writing Course (3000-level or higher)		
<b>Credit Hours</b>		<b>12</b>
<b>Second Semester</b>		
ENGL 3110	Introd to Writing Studies	3
*(instead of or in addition to Eng. 3100 Intro. to Literary Studies)		
ENGL Literature Course (3000-level or higher)		3
ENGL Writing Course (3000-level or higher)		3
ENGL Creative Writing Course (3000-level or higher)		3
ENGL Cultural Studies Course (3000-level or higher)		3
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
ENGL 4215	Shakespeare	3
ENGL Elective (3000-level or higher)		3
Upper Division Elective (3000-level or higher)		3
Free Elective		3
Free Elective <sup>2</sup>		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 4950	Senior Capstone	3
ENGL Elective (3000-level or higher)		3
Upper Division Elective (3000-level or higher)		3
Free Elective		3
Free Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>