3

3

6

FILM, MINOR

The Film Minor prepares students for entering the workforce or earning graduate degrees in professional areas such as film performance, film studies, and film production/design. It develops and strengthens students' production, performance, critical thinking, and writing skills for success in all further academic and professional endeavors.

Program Requirements

Total Credit Hours

Code	Title	Credit Hours
Lower Division Courses 6		
Choose one of t	he following tracks:	
Performance	Track (p. 1)	
Studies Track	(p. 1)	
Production Tr	rack (p. 1)	
Upper-Division Electives		12
Choose four from	m the following:	
FILM 3340	National Cinemas I	
FILM 3341	National Cinemas II	
FILM 3342	National Cinemas III	
FILM 3350	African American Cinema	
FILM 3360	Deconstructing Disney	
FILM 3410	Lighting for Motion Pictures	
FILM 3420	Audio Recording & Sound Design	
CMS 3720	New Media Design	
FILM 3820	Screenwriting	
FILM 4310	Film Analysis and Criticism	
FILM 4320	Women and Film	
FILM 4330	Film Genres I	
FILM 4331	Film Genres II	
FILM 4332	Film Genres III	
FILM 4410	Digital Video Production	
FILM 4450	Digital Video Post-Production	
FILM 4490	Modes of Video Production I	
FILM 4491	Modes of Video Production II	
FILM 4492	Modes of Video Production III	
FILM 3155	Cinematography	
FILM 3480	Producing	
FILM 3490	Directing	
FILM 3700	Great Directors	
FILM 3850	Motion Graphics	
FILM 4420	Visual Effects	
FILM 4430	Advanced Lighting	
FILM 4440	Advanced Visual Effects	
FILM 4460	Video Post-Production II	
FILM 4480	Video Production II	
FILM 4800	Special Topics I	
FILM 4801	Special Topics II	
FILM 4802	Special Topics III	
FILM 4903	Sem in Contemp Filmmaking	
1 - 15.11		

Lower Division Courses

Performance Track

FILM 2100

FILM 1520

FILM 2400

FILM 2420

18

Total Credit Hours

Choose one from the following:

Code	ritte	Hours
FILM 2100	Introduction to Film	3
THEA 1880	Introduction to Acting	3
Total Credit Ho	6	
Studies Track		
Code	Title	Credit
		Hours
FILM 2100	Introduction to Film	3
FILM 2700	History of Cinema	3
Total Credit Ho	6	
Production Tra	ack	
Code	Title	Credit
		Hours

Students who choose to apply FILM 2100 Introduction to Film toward their Core IMPACTS requirements must substitute another of the 3-credit Upper-Division Electives to complete the 18-hour Film Minor.

Georgia Film Academy Course I

Digital Image Production

Intro to Field Production

Introduction to Film