

FILM PRODUCTION, BA

The Bachelor of Arts degree in Film Production emphasizes post-production to prepare students for careers in the professional film industry. While the program includes coursework relating to pre-production and production (so that students are introduced to these skills and understand the entire filmmaking process), the post-production focus of this program will help students attain the skills and knowledge necessary to excel in areas of film post-production, such as: storytelling, compositing, editing, visual effects, motion graphics, and sound effects. Course options within the program offer students an opportunity to take courses outside of the film area, perhaps to pursue a minor program that might enhance job marketability.

Program Learning Outcomes

Graduates of this program will be able to:

- Understand critical and creative processes and aesthetic approaches involved in the pre-production, production and post-production phases of film making.
- Develop mastery of technical and artistic skills that are fundamental to filmmaking and video production and post-production—including writing, producing, directing, editing, cinematography, production and audio design.
- Acquire and model accepted industry practices, including those regarding professional collaborations, safety and ethical standards, and demonstration of employment marketability.
- Analyze and critique films representing a broad range of theoretical and historical perspectives.

Program Requirements

Code	Title	Credit Hours
Core IMPACTS		42
All core curriculum recommendations are shown under the Core IMPACTS section of the Undergraduate Graduation Requirements. (https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#nonsciencemajorstext)		
Field of Study - Film		18
FILM 2100	Introduction to Film	3
FILM 2700	History of Cinema	3
Select six hours from the following:		
FILM 2400	Digital Image Production	
FILM 2420	Intro to Field Production	
OR		
FILM 1520	Georgia Film Academy Course I	
Choose two courses from the following:		
ACCT 2101	Principles of Financial Accounting	
ART 1101	Drawing I	
ART 1104	2-D Design/Color Theory	
BLAW 2106	Legal Environment of Business	
CSCI 1301	Computer Science I	
ECON 2106	Principles of Microeconomics	
FILM 2430	Storyboarding	
FILM 2800	Lower Level Special Topics	
FILM 2801	Lower Level Special Topics	

FILM 2802	Lower Level Special Topics
FILM 2803	Lower Level Special Topics
FILM 2804	Lower Level Special Topics
FILM 2805	Lower Level Special Topics
FILM 2806	Lower Level Special Topics
FILM 2807	Lower Level Special Topics
FILM 2808	Lower Level Special Topics
FILM 2809	Lower Level Special Topics
FILM 2810	Lower Level Special Topics
FILM 2811	Lower Level Special Topics
FILM 2812	Lower Level Special Topics
FILM 2813	Lower Level Special Topics
FILM 2814	Lower Level Special Topics
THEA 1880	Introduction to Acting
THEA 2100	Stagecraft: Scenery and Light
THEA 2900	Directing for the Stage

Required Upper-Division Courses ¹ 33

FILM 3410	Lighting for Motion Pictures	3
FILM 3420	Audio Recording & Sound Design	3
FILM 3480	Producing	3
FILM 3490	Directing	3
FILM 3820	Screenwriting	3
FILM 4310	Film Analysis and Criticism	3
FILM 4410	Digital Video Production	3
FILM 4450	Digital Video Post-Production	3
FILM 3155	Cinematography	3
FILM 4480	Video Production II	3
FILM 4901	Internship/Exper. Learning I	2
FILM 4904	Portfolio Class	1

Upper Division Electives: 12

Group A: Media Production Electives

Choose three hours from the following:

CMS 3600	Introduction to Broadcasting
CMS 3720	New Media Design
FILM 3850	Motion Graphics
FILM 4420	Visual Effects
FILM 4430	Advanced Lighting
FILM 4440	Advanced Visual Effects
FILM 4460	Video Post-Production II
FILM 4490	Modes of Video Production I
FILM 4491	Modes of Video Production II
FILM 4492	Modes of Video Production III
FILM 4493	Modes of Video Production IV
FILM 4902	Internship/Exper. Learning II
FILM 4903	Sem in Contemp Filmmaking

Group B: Film Studies Electives

Choose six hours from the following:

FILM 3340	National Cinemas I
FILM 3341	National Cinemas II
FILM 3342	National Cinemas III
FILM 4320	Women and Film
FILM 4330	Film Genres I

FILM 4332	Film Genres III	
CMS 4340	Television Criticism	
FILM 3350	African American Cinema	
FILM 3360	Deconstructing Disney	
FILM 3700	Great Directors	
FILM 4800	Special Topics I	
FILM 4801	Special Topics II	
FILM 4802	Special Topics III	
Free Electives		18
Choose courses at any level. A minimum grade of C is required.		
Total Credit Hours		120

¹Film Production students must earn a grade of C or higher for all courses applied toward upper division requirements. Upper division courses are all courses other than those in the Core IMPACTS and Field of Study. Any 1000- or 2000-level courses used in the upper division are included in this restriction.

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Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree in four years. Students should consult with their academic advisor and review the course prerequisites and minimum grade requirements as seen in the Academic Catalog.

Course	Title	Credit Hours
First Year		
First Semester		
FILM 2100	Introduction to Film	3
ENGL 1101	English Composition I	3
CRIT 1101	Critical Thinking	3
PSYC 1101 or SOCI 1101	Intro to General Psychology or Introduction to Sociology	3
HIST 1111 or HIST 1112	Survey-PreModern World History or Survey of Modern World History	3
Credit Hours		15
Second Semester		
ENGL 1102	English Composition II	3
POLS 1101	American Government	3
MATH 1101	Intro to Mathematical Modeling ^(or higher)	3
Pick one group from below		6
Group A		
FILM 2400 & FILM 2420	Digital Image Production and Intro to Field Production ¹	6
Group B		
FILM 1520	Georgia Film Academy Course I ¹	6
Credit Hours		27
Second Year		
First Semester		
FILM 3410	Lighting for Motion Pictures	3
FILM 4450	Digital Video Post-Production	3
FILM 2700	History of Cinema	3

COMM 1110	Public Speaking	3
ENGL 2111 or ENGL 2112	World Literature I -Pre-Modern or World Literature II - Modern	3
Credit Hours		15
Second Semester		
FILM 3155	Cinematography	3
FILM 3820	Screenwriting	3
Elective - Lower Division		3
MUSC 2101	Music Appreciation	3
BIOL 1111	Introduction to Biology I	3
BIOL 1111L	Intro to Biology Laboratory	1
Credit Hours		16
Third Year		
First Semester		
FILM 4410	Digital Video Production	3
Elective - Lower Division		3
Elective - Upper Division		3
Elective - Upper Division		3
HIST 2111 or HIST 2112	Survey of US History to 1877 or US HIST Since Reconstruction	3
Credit Hours		15
Second Semester		
FILM 4460	Video Post-Production II	3
FILM 3420	Audio Recording & Sound Design	3
Elective - Upper Division Production		3
Elective - Upper Division Film Studies		3
BIOL 1112	Introduction to Biology II	3
Credit Hours		15
Fourth Year		
First Semester		
FILM 4480	Video Production II	3
Elective - Upper Division Film Studies		3
Elective - Upper Division Production		3
SCI 1901	Selected Topics in Science	3
Elective - Free Elective		3
Credit Hours		15
Second Semester		
FILM 4310	Film Analysis and Criticism	3
Elective - Upper Division Production		3
Elective - Upper Division Production		3
FILM 4904	Portfolio Class	1
FILM 4901	Internship/Exper. Learning I	2
Elective - Free Elective		3
Credit Hours		15
Total Credit Hours		133

¹ Select one (1) group option (not both) to fulfill requirement within this area.

- Group A: FILM 2400 AND FILM 2420
- Group B: FILM 1520