

MUSIC, BA

The Bachelor of Arts in Music is a 120-credit program that allows students to study music in the context of a liberal arts education. Clayton State University is an accredited institutional member of the National Association of Schools of Music. The Division of Music's mission is to provide:

- Professional preparation for performers, educators, scholars, and creators
- Broad-based liberal arts education in music
- Service to the university and the public through performance and community engagement

Program Learning Outcomes

Graduates of this program will be able to:

- Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.
- Demonstrate proficiency in solo and collaborative performance including technical competency, sight-reading, interpretive skill and artistic self-expression.
- Think, speak and write clearly and effectively about music.
- Develop teaching and coaching skills appropriate to the performance medium.

Honor Societies and Clubs

Several honor societies, clubs, and service organizations are designed to support, augment, and supplement the educational and professional development of music students, including Mu Phi Epsilon (Coeducational Professional Music Fraternity) and the National Association for Music Education (NAFME Collegiate).

Admission

Students who wish to major in Music must successfully audition for members of the faculty. Information about music auditions is available from the office of the Department of Film, Communication, and Performing Arts and on the Department's webpage. In addition, students must pass a Sophomore Barrier before enrolling in certain 3000- or 4000-level music courses.

Requirements

Program Requirements

Code	Title	Credit Hours
Core IMPACTS		42
All core curriculum recommendations are shown under the Core IMPACTS section of the Undergraduate Graduation Requirements. (https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#nonsciencemajorstext)		
Field of Study - Music		18
MUSC 1011	Music Theory I	3
MUSC 1012	Music Theory II	3
MUSC 1111	Aural Skills I	1
MUSC 1112	Aural Skills II	1

MUSC 1710	Major Ensemble (four semesters)	4
MUSC 2111	Aural Skills III	1
MUSC 2112	Aural Skills IV	1
MUSC 2500	Primary Applied Music (four semesters)	1-2
Required Courses		24
MUSC 0890	Recital Attendance (six semesters)	0
MUSC 2011	Music Theory III	3
MUSC 2012	Music Theory IV	3
MUSC 2152	Class Piano IV	1
MUSC 3220	Intro to Music Technology	3
MUSC 3614	Music History Survey I	3
MUSC 3615	Music History Survey II	3
MUSC 3820	Improvisation	1
MUSC 4990	Music Capstone	3
Additional Music Courses/Ensembles		
Choose four from the following:		4
MUSC 3410	Major Ensemble	
MUSC 3431	Beginning Conducting	
MUSC 3432	Advanced Conducting	
MUSC 3510	Chamber Ensembles	
MUSC 3550	Accompanying	
MUSC 3570	Music Drama Workshop	
Arts Electives		18
Choose 18 hours from MUSC, ART, DANC, FILM, THEA courses.		
Free Electives		18
Choose 18 hours from non-MUSC courses.		
Total Credit Hours		120

Musical Theatre Certificate within the B.A. Music

The Musical Theatre Certificate offers students an in-depth experience in the world of musical theatre. This 21-hour interdisciplinary program is designed to empower students to explore and refine their talents across the core disciplines of musical theatre: acting, music, and dance. With guidance from experienced faculty and curriculum, students will emerge as well-rounded artists with the skills and confidence to meet the demands of the industry.

To be eligible for the certificate, students must:

- Be enrolled in the B.A. in Music or B.A. in Stage and Screen degree. The optional certification must be earned simultaneously with one of these degrees and will be awarded in conjunction with the degree via a notation on the transcript.
- Successfully complete an audition evaluated by faculty from both programs

Code	Title	Credit Hours
Musical Theatre Certification Performance Requirements		4
DANC 3200	Dance Performance	1
<i>3 total credits of performance practicum. Choose either</i>		
MUSC 3570	Music Drama Workshop (3 semesters, 1 credit each)	1

or

THEA 1990	Production Development (1 semester, 3 credits each)	3
or THEA 2990	Intermediate Prod. Development	
or THEA 3991	Adv Prod Development I	
or THEA 3992	Adv Production Development II	
or THEA 3993	Adv Production Development III	
Musical Theatre Certificate Skills Requirements		11
MUSC 1011	Music Theory I	3
MUSC 4530	Musical Theatre	3
THEA 2880	Acting I	3
<i>Choose any 1</i>		
DANC 2110	Ballet I	2
or DANC 2120	Jazz I	
Musical Theatre Certificate Electives (Choose any combination of 6 hours)		6
MUSC 3570	Music Drama Workshop (additional semesters)	1
MUSC 3500	Applied Commercial Music	1
MUSC 3431	Beginning Conducting	1
MUSC 3432	Advanced Conducting	1
MUSC 3990	Health and Wellness Perf Arts	3
MUSC 4800	Selected Topics in Music I	3
or MUSC 4801	Selected Topics in Music II	
or MUSC 4802	Selected Topics in Music III	
DANC 2110	Ballet I	2
DANC 2120	Jazz I	2
DANC 2130	Modern I	2
DANC 3110	Ballet II	2
DANC 3120	Jazz II	2
DANC 3130	Modern II	2
DANC 3200	Dance Performance (additional semesters)	1
DANC 4250	Choreography	3
THEA 1880	Introduction to Acting	3
THEA 1990	Production Development	3
THEA 3220	Voice and Movement I	3
THEA 3300	Physical Combat	3
THEA 3880	Acting 2	3
THEA 4800	Selected Topics I	3
or THEA 4801	Selected Topics II	
or THEA 4802	Selected Topics III	
THEA 4831	Special Topics Performanc I	3
or THEA 4832	Special Topics Performanc II	
or THEA 4822	Sp. Topics Tech Theatre II	
THEA 4860	Audition Techniques	3
Total Hours in Certificate:		21

Other Music Graduation Requirements

- A minimum of 39 hours of 3000- or 4000-level courses is required for graduation.
- Students are encouraged, but not required, to use Electives to complete a minor program.
- No grades of D in upper-division courses are allowed in the Bachelor of Arts in Music degree program. Upper-division courses are all courses other than those of Areas A through F of the core curriculum.

1000- or 2000-level courses used in the upper division are included in this restriction. Additionally:

- No grades of D are allowed for *any* MUSC, THEA, or DANC course at any level.
 - No grades of D are allowed for *any* course for students in the Music Education program.
- d. Requirements specific to the Music Program:
- To graduate with a BA degree, students must demonstrate proficiency in keyboard skills, in ear training, and in performance, and must attend performances and forums.
 - Students must pass the Sophomore Barrier (usually at the end of the sophomore year) in order to enroll in upper-division music courses.
 - MUSC 2301 Introduction to World Music must be taken as an elective if not taken in the A area of the Core IMPACTS general education requirements.

Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree in four years. Students should consult with their academic advisor and review the course prerequisites and minimum grade requirements as seen in the Academic Catalog.

First-time traditional students enrolling in 9 or more semester hours are required to enroll in CSU 1000 First Year Seminar

Course	Title	Credit Hours
First Year		
First Semester		
ENGL 1101	English Composition I ^{Core IMPACTS}	3
MATH 1101	Intro to Mathematical Modeling ^{Core IMPACTS}	3
CRIT 1101	Critical Thinking ^{Core IMPACTS}	3
MUSC 2301	Introduction to World Music ^{Core IMPACTS}	3
MUSC 1710	Major Ensemble *	1
MUSC 0890	Recital Attendance	0
CSU 1000	First Year Seminar	1
MUSC 2500	Primary Applied Music	1
Credit Hours		15
Second Semester		
ENGL 1102	English Composition II ^{Core IMPACTS}	3
POLS 1101	American Government ^{Core IMPACTS}	3
HIST 2111 or HIST 2112	Survey of US History to 1877 ^{Core IMPACTS} or US HIST Since Reconstruction	3
MUSC 2500	Primary Applied Music	1
MUSC 1011	Music Theory I	3
MUSC 1111	Aural Skills I	1
MUSC 0890	Recital Attendance	0
MUSC 1710	Major Ensemble	1
Credit Hours		15
Second Year		
First Semester		
Communication or Foreign Language	^{Core IMPACTS}	2-3
Science Course with Lab	^{Core IMPACTS}	4
MUSC 2500	Primary Applied Music	1
Behavioral Sciences	^{Core IMPACTS}	3
MUSC 1112	Aural Skills II	1
MUSC 1710	Major Ensemble	1
MUSC 0890	Recital Attendance	0

MUSC 1012	Music Theory II	3
Credit Hours		15-16
Second Semester		
Literature, Philosophy, or Foreign Language	Core IMPACTS	3
Science Course without Lab	Core IMPACTS	3
HIST 1111 or HIST 1112 or HIST 2750 or POLS 2401	Survey-PreModern World History or Survey of Modern World History or Critical Trends and Issues or Intro to Global Issues	3
MUSC 2011	Music Theory III	3
MUSC 2111	Aural Skills III	1
MUSC 1710	Major Ensemble	1
MUSC 2500	Primary Applied Music	1
MUSC 0890	Recital Attendance	0
Credit Hours		15
Third Year		
First Semester		
MUSC 2112	Aural Skills IV	1
MUSC 1152	Class Piano II	1
Performing Arts Elective ¹		3
MUSC 2012	Music Theory IV	3
MUSC 3614	Music History Survey I	3
Math, Science, or Technology Course	Core IMPACTS	3
MUSC 0890	Recital Attendance	0
Upper Division Elective ²		1
Credit Hours		15
Second Semester		
MUSC 0890	Recital Attendance	0
Upper Division Elective ²		1
MUSC 3615	Music History Survey II	3
MUSC 3220	Intro to Music Technology	3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		16
Fourth Year		
First Semester		
MUSC 3820	Improvisation	1
Upper Division Elective ²		1
Performing Arts Elective ¹		3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		14
Second Semester		
MUSC 4990	Music Capstone	3
Upper Division Elective ²		1
Performing Arts Elective ¹		3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		16
Total Credit Hours		121-122

MUSC 3510 Chamber Ensembles
OR
MUSC 3550 Accompanying
OR
MUSC 3570 Music Drama Workshop
³ 3000-4000 non-MUSC prefix

¹ 3000-4000 MUSC, DANC, THEA

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MUSC 3410 Major Ensemble
OR
MUSC 3431 Beginning Conducting
OR
MUSC 3432 Advanced Conducting
OR