STAGE AND SCREEN, BA COMBINED MASTER'S DEGREES

Program Requirements

The Stage and Screen Program and the College of Business offer two combined Bachelor's and Master's degrees in which students earn a Bachelor of Arts in Stage and Screen (BASS) and a Master Degree in either Business Administration (MBA) or Strategic Leadership Development (MSLD) within five years.

Entrance requirements for BASS with MBA/MSLD combined degrees are:

3.0 GPA

Junior Standing

Freshman - Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

Senior Standing Requirements

Students will complete 6 or 9 credit hours (depending on the program) of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework. The graduate courses will be taken as part of the 18 free electives offered in the BA in Stage and Screen program.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended

The following combined Bachelor/Master's degrees are available:

- · BA in Stage and Screen with MBA
- BA in Stage and Screen with MSLD

BA/MBA Suggested Course Sequence BA in Stage and Screen (BASS) with an MBA

Program Requirements

Entrance requirements for BASS with an MBA combined degree are:

3.0 GPA

Junior Standing

Freshman - Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

Senior Standing Requirements

Students will complete 9 credit hours of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended

SUGGESTED COURSE SEQUENCE

Course	Title	Credit Hours
Freshman		
First Semester		
ENGL 1101	English Composition I	3
COMM 1110	Public Speaking	3
MATH 1101	Intro to Mathematical Modeling	3
HIST 1111 or HIST 1112	Survey-PreModern World History or Survey of Modern World History	3
THEA 1100	Introduction to Theatre	3
THEA 1890	Theatre Laboratory	0
	Credit Hours	15
Second Semester		
ENGL 1102	English Composition II	3
CRIT 1101	Critical Thinking	3
THEA 2880	Acting I	3
THEA 2110	Stagecraft: Scenery and Light	3
or THEA 2120	or Stagecraft: Costume and Makeup	
THEA 3911	Production Practicum I	1
POLS 1101	American Government	3
	Credit Hours	16
Sophomore		
First Semester		
THEA 3220	Voice and Movement I	3
ASTR 1010	Solar System Astronomy	3
THEA 2701	Theatre History I	3
or THEA 2702	or Theatre History II	
THEA 2800	Script Analysis	3
THEA 1990	Production Development	3
or THEA 2990	or Intermediate Prod. Development	
or THEA 3991	or Adv Prod Development I	
or THEA 3992 or THEA 3993	or Adv Production Development II or Adv Production Development III	
THEA 3912	Production Practicum II	1
THEXTOSTE	Credit Hours	16
Second Semester	Great riours	10
ASTR 1020	Stellar and Galactic Astronomy	3
ASTR 1020L	Astronomy Laboratory	1
THEA 2500	Sophomore Seminar	1
PSYC 1101	Intro to General Psychology	3
or SOCI 1101	or Introduction to Sociology	3
THEA 3850	Directing for the Stage	3
THEA 2400	Visual Composition	3
or THEA 2820	or Arts Criticism	
or CMS 2015	or Visual Communication	
	Credit Hours	14
Junior		
First Semester		
THEA 3500	Junior Seminar	2
THEA 3910	Artists as Entrepreneurs	3
HIST 2111	Survey of US History to 1877	3
or HIST 2112	or US HIST Since Reconstruction	

Upper Division Core/Ele	ectives or Free Electives	6
	Credit Hours	14
Second Semester		
ENGL 2131	American Literature I	3
or ENGL 2132	or American Literature II	
THEA 3901	Internship/Practicum I	3
THEA 3913	Production Practicum III	1
Upper Division Core/Ele	ectives or Free Electives	9
	Credit Hours	16
Senior		
First Semester		
THEA 3992	Adv Production Development II	3
SCI 1901	Selected Topics in Science	3
MGMT 5101	Org. Development and Change	3
Upper Division Core/Ele	ectives or Free Electives	3
	Credit Hours	12
Second Semester		
THEA 4500	Capstone Project	3
MKTG 5200	Marketing Management	3
MGMT 5111	Leadership and Organizational	3
Upper Division Core/Ele	ectives or Free Electives	6
	Credit Hours	15
Fifth Year		
First Semester		
ACCT 5000	Accounting Concepts	2
BUSA 5000	Decision Concepts	1
Concentration Electives	6	6
	Credit Hours	9
Second Semester		
ACCT 5200	Accounting for Managerial Deci	3
BUSA 5200	Decision Making-Uncertainty	3
FINA 5100	Managerial Finance	3
MGMT 5750	Global Strategic Management	3
	Credit Hours	12
	Total Credit Hours	139
	rotal ofcult flours	139

BA/MSLD Suggested Course Sequence

BA in Stage and Screen (BASS) with an MSLD

Program Requirements

Entrance requirements for BASS with an MSLD combined degree are:

3.0 GPA

Junior Standing

Freshman - Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

Senior Standing Requirements

Students will complete 6 credit hours of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended.

SUGGESTED COURSE SEQUENCE

Course	Title	Credit Hours
Freshman		
First Semester		
ENGL 1101	English Composition I	3
COMM 1110	Public Speaking	3
MATH 1101	Intro to Mathematical Modeling	3
HIST 1111	Survey-PreModern World History	3
or HIST 1112	or Survey of Modern World History	
THEA 1100	Introduction to Theatre	3
THEA 1890	Theatre Laboratory	0
	Credit Hours	15
Second Semester		
ENGL 1102	English Composition II	3
CRIT 1101	Critical Thinking	3
THEA 2880	Acting I	3
THEA 2110	Stagecraft: Scenery and Light	3
or THEA 2120	or Stagecraft: Costume and Makeup	
POLS 1101	American Government	3
THEA 3911	Production Practicum I	1
	Credit Hours	16
Sophomore		
First Semester		
THEA 3220	Voice and Movement I	3
ASTR 1010	Solar System Astronomy	3
THEA 2701 or THEA 2702	Theatre History I	3
THEA 2800	or Theatre History II	2
THEA 1990	Script Analysis Production Development	3
or THEA 2990	or Intermediate Prod. Development	3
or THEA 3991	or Adv Prod Development I	
or THEA 3992	or Adv Production Development II	
or THEA 3993	or Adv Production Development III	
THEA 3912	Production Practicum II	1
	Credit Hours	16
Second Semester		
ASTR 1020	Stellar and Galactic Astronomy	3
ASTR 1020L	Astronomy Laboratory	1
THEA 2500	Sophomore Seminar	1
PSYC 1101	Intro to General Psychology	3
or SOCI 1101	or Introduction to Sociology	0
THEA 3850	Directing for the Stage	3
THEA 2400 or THEA 2820	Visual Composition or Arts Criticism	3
or CMS 2015	or Visual Communication	
	Credit Hours	14
Junior		
First Semester		
THEA 3500	Junior Seminar	2
THEA 3910	Artists as Entrepreneurs	3
HIST 2111	Survey of US History to 1877	3
or HIST 2112	or US HIST Since Reconstruction	
Upper Division Core/Elective	s or Free Electives	6
	Credit Hours	14
Second Semester		
ENGL 2131	American Literature I	3
or ENGL 2132	or American Literature II	
THEA 3901	Internship/Practicum I	3

	Total Credit Hours	142
	Credit Hours	12
Strategic Leadership E	Electives	9
MGMT 5116	Leading by Managing Conflict	3
Second Semester	Orean Hours	12
	Credit Hours	12
Strategic Leadership E	· · · · · · · · · · · · · · · · · · ·	9
MGMT 5113	Strategic Leadership Developme	3
First Semester		
Fifth Year	Credit Hours	15
opper Division Core/El	lectives or Free Electives Credit Hours	9
MKTG 5114	Personal Branding Strategy	3
THEA 4500	Capstone Project	3
Second Semester		
	Credit Hours	12
Upper Division Core/El	lectives or Free Electives	3
MGMT 5114	Leading Multicultural Teams	3
SCI 1901	Selected Topics in Science	3
THEA 3992	Adv Production Development II	3
First Semester		
Senior		
	Credit Hours	16
Upper Division Core/El	lectives or Free Electives	9
THEA 3913	Production Practicum III	1