

STAGE AND SCREEN, BA

The Bachelor of Arts in Stage and Screen is designed with the entertainment industry in mind. It prepares students for professional careers in theatre, film, and other industries by equipping them with the tools needed to be entrepreneurs and socially engaged artists. While creating new works and reimagining existing works, students will develop their individual talents that can be applied across various disciplines. Through a hands-on holistic approach, we empower students to become influential leaders in the 21st century.

Graduates of this program will be able to:

- Recognize and interpret subject matter and history of theatre: major works, issues, and movements.
- Demonstrate competent oral and written communication skills for work in the entertainment industry.
- Assess and employ theatrical concepts in decision-making and critical aesthetic judgment.
- Recognize and demonstrate practical skills required in professional settings in the entertainment industry.

Concentration Options*

Students interested in completing a concentration can select one from the following: Acting for Film and TV, Arts Entrepreneurship, Design/Tech, or The Human Psyche.

Honor Societies and Clubs

The Fairly Odd Players is a student organization for stage and screen majors designed to support, augment, and supplement their educational and professional development.

Requirements

Code	Title	Credit Hours
Core IMPACTS		42
All core curriculum recommendations are shown under the Core IMPACTS section of the Undergraduate Graduation Requirements. (https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#nonsciencemajorstext)		
Field of Study - Stage and Screen		18
THEA 1890	Theatre Laboratory ¹	0
THEA 2110	Stagecraft: Scenery and Light	3
or FILM 2400	Digital Image Production	
THEA 2701	Theatre History I	3
or THEA 2702	Theatre History II	
THEA 2800	Script Analysis	3
THEA 2820	Arts Criticism	3
THEA 2880	Acting I	3
Choose one from the following		
THEA 2400	Visual Composition	3
CMS 2015	Visual Communication	3
THEA 1990	Production Development	3
Upper Division Required Courses ^{2,3}		24
THEA 3850	Directing for the Stage	3

THEA 3901	Internship/Practicum I	3
THEA 3910	Artists as Entrepreneurs	3
THEA 3220	Voice and Movement I	3
THEA 3911	Production Practicum I	1
THEA 3912	Production Practicum II	1
THEA 3913	Production Practicum III	1
THEA 2500	Sophomore Seminar	1
THEA 3500	Junior Seminar	2
THEA 2990	Intermediate Production Development	3
or THEA 3991	Advanced Production Development I	
or THEA 3992	Advanced Production Development II	
or THEA 3993	Advanced Production Development III	
THEA 4500	Capstone Project	3

Stage and Screen Electives 18

Choose 18 hours from THEA, MUSC, DANC, FILM, CMS, or ART courses

Free Electives 18

Choose 18 hours from any Clayton State University courses

Concentration Options

The BA in Stage and Screen offers several concentrations that allow students to focus on their area(s) of interest

Stage and Screen - General

Choose 18 hours from THEA, MUSC, DANC, FILM, CMS, or ART and 18 hours from any Clayton State University courses

Acting for Film and TV 18

THEA 4460	Voiceover	3
THEA 4861	Acting for the Camera	3
THEA 4860	Audition Techniques	3

Choose two from the following:

THEA 3300	Physical Combat	3
THEA 4831	Special Topics in Performance I	3
THEA 4832	Special Topics in Performance II	3
THEA 4833	Special Topics in Performance III	3

Choose one from the following:

CMS 4650	Audio Podcasting	3
CMS 3550	Introduction to Advertising	3
CMS 3560	Introduction to Public Relations	3
CMS 2410	Digital Photography	3
FILM 2400	Digital Image Production	3
FILM 2420	Intro to Field Production	3

Arts Entrepreneurship 18

MGMT 4311	Entrepreneurship	3
CMS 3550	Introduction to Advertising	3

Choose four from the following prefixes: COMM, CMS, FILM, MGMT, MKTG

Design/Tech 18

ART 1101	Drawing I	3
ART 1104	2-D Design/Color Theory	3

Choose one of the following:

ART 2301	Art of the Pre-Modern World	3
ART 2302	Art of the Modern World	3
ART 2303	Art of the Non-Western World	3

Choose three from the following:

THEA 4102	Lighting Design	3
THEA 4103	Set Design	3
THEA 4104	Costume Design	3
FILM 3410	Lighting for Motion Pictures	3
FILM 3420	Audio Recording & Sound Design	3
THEA 4821	Special Topics in Technical Theatre I	3
THEA 4822	Special Topics in Technical Theatre II	3
THEA 4823	Special Topics in Technical Theatre III	3
<i>The Human Psyche</i>		18
PSYC 2103	Intro to Human Development	3
PSYC 3210	Abnormal Child Psychology	3
or PSYC 3530	Health Psychology	
Choose four from the following		
PSYC 3130	Social Psychology	3
PSYC 3180	Intro to Multicultural Psych	3
PSYC 3200	Positive Psychology	3
PSYC 3520	Theories of Personality	3
PSYC 3530	Health Psychology	3
PSYC 3580	Addictions	3
Total Credit Hours		120

1. Theatre Laboratory is a requirement for students. Students must take one semester of this course.

2. No grades of D in upper-division courses are allowed in the Bachelor of Stage and Screen degree program. Upper-division courses are all courses other than those of Core IMPACTS and fields of study. 1000- or 2000-level courses used in the upper division are included in this restriction. Additionally, no grades of D are allowed for any THEA course at any level.

3. A minimum of 39 hours of 3000-4000 level courses are required for graduation.

¹ The concentrations are optional....

Musical Theatre Certificate within the B.A. Stage and Screen

The Musical Theatre Certificate offers students an in-depth experience in the world of musical theatre. This 21-hour interdisciplinary program is designed to empower students to explore and refine their talents across the core disciplines of musical theatre: acting, music, and dance. With guidance from experienced faculty and curriculum, students will emerge as well-rounded artists with the skills and confidence to meet the demands of the industry.

To be eligible for the certificate, students must:

- Be enrolled in the B.A. in Music or B.A. in Stage and Screen degree. The optional certification must be earned simultaneously with one of these degrees and will be awarded in conjunction with the degree via a notation on the transcript.
- Successfully complete an audition evaluated by faculty from both programs

Code	Title	Credit Hours
Musical Theatre Certification Performance Requirements		4
DANC 3200	Dance Performance	1

3 total credits of performance practicum. Choose either

MUSC 3570	Music Drama Workshop (3 semesters, 1 credit each)	1
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or

THEA 1990	Production Development (1 semester, 3 credits each)	3
or THEA 2990	Intermediate Prod. Development	
or THEA 3991	Adv Prod Development I	
or THEA 3992	Adv Production Development II	
or THEA 3993	Adv Production Development III	

Musical Theatre Certificate Skills Requirements **11**

MUSC 1011	Music Theory I	3
MUSC 4530	Musical Theatre	3
or THEA 4530	Acting Through Song	
THEA 2880	Acting I	3

Choose any 1

DANC 2110	Ballet I	2
or DANC 2120	Jazz I	

Musical Theatre Certificate Electives (Choose any combination of 6 hours) **6**

MUSC 3570	Music Drama Workshop (additional semesters)	1
MUSC 3500	Applied Commercial Music	1
MUSC 3431	Beginning Conducting	1
MUSC 3432	Advanced Conducting	1
MUSC 3990	Health and Wellness Perf Arts	3
MUSC 4800	Selected Topics in Music I	3
or MUSC 4801	Selected Topics in Music II	
or MUSC 4802	Selected Topics in Music III	
DANC 2110	Ballet I	2
DANC 2120	Jazz I	2
DANC 2130	Modern I	2
DANC 3110	Ballet II	2
DANC 3120	Jazz II	2
DANC 3130	Modern II	2
DANC 3200	Dance Performance (additional semesters)	1
DANC 4250	Choreography	3
THEA 1880	Introduction to Acting	3
THEA 1990	Production Development	3
THEA 3220	Voice and Movement I	3
THEA 3300	Physical Combat	3
THEA 3880	Acting 2	3
THEA 4800	Selected Topics I	3
or THEA 4801	Selected Topics II	
or THEA 4802	Selected Topics III	
THEA 4831	Special Topics Performanc I	3
or THEA 4832	Special Topics Performanc II	
or THEA 4822	Sp. Topics Tech Theatre II	
THEA 4860	Audition Techniques	3
Total Hours in Certificate:		21

Suggested Course Sequence

Course	Title	Credit Hours
Freshman		
First Semester		
ENGL 1101	English Composition I	3
COMM 1110	Public Speaking	3
MATH 1101	Intro to Mathematical Modeling	3
HIST 1111 or HIST 1112	Survey-PreModern World History or Survey of Modern World History	3
THEA 1100	Introduction to Theatre	3
THEA 1890	Theatre Laboratory	0
Credit Hours		15
Second Semester		
ENGL 1102	English Composition II	3
CRIT 1101	Critical Thinking	3
THEA 2880	Acting I	3
THEA 2110 or THEA 2120	Stagecraft: Scenery and Light or Stagecraft: Costume and Makeup	3
POLS 1101	American Government	3
THEA 3911	Production Practicum I	1
Credit Hours		16
Sophomore		
First Semester		
THEA 3220	Voice and Movement I	3
ASTR 1010	Solar System Astronomy	3
THEA 2701 or THEA 2702	Theatre History I or Theatre History II	3
THEA 2800	Script Analysis	3
THEA 1990 or THEA 2990 or THEA 3991 or THEA 3992 or THEA 3993	Production Development or Intermediate Prod. Development or Adv Prod Development I or Adv Production Development II or Adv Production Development III	3
THEA 3912	Production Practicum II	1
Credit Hours		16
Second Semester		
ASTR 1020	Stellar and Galactic Astronomy	3
ASTR 1020L	Astronomy Laboratory	1
THEA 2500	Sophomore Seminar	1
PSYC 1101 or SOCI 1101	Intro to General Psychology or Introduction to Sociology	3
THEA 3850	Directing for the Stage	3
THEA 2400 or THEA 2820 or CMS 2015	Visual Composition or Arts Criticism or Visual Communication	3
Credit Hours		14
Junior		
First Semester		
THEA 3500	Junior Seminar	2
THEA 3910	Artists as Entrepreneurs	3
HIST 2111 or HIST 2112	Survey of US History to 1877 or US HIST Since Reconstruction	3
Upper Division Core/Electives or Free Elective		6
Credit Hours		14
Second Semester		
ENGL 2131 or ENGL 2132	American Literature I or American Literature II	3
THEA 3901	Internship/Practicum I	3
THEA 3913	Production Practicum III	1
Upper Division Core/Electives or Free Elective		9
Credit Hours		16

Senior

First Semester

SCI 1901	Selected Topics in Science	3
Upper Division Core/Electives or Free Elective		12

Credit Hours 15

Second Semester

THEA 4500	Capstone Project	3
Upper Division Core/Electives or Free Elective		12

Credit Hours 15

Total Credit Hours 121