

ENGLISH (ENGL)

ENGL 5000. Great Books (3)

A course exploring the concept of "Great Books," including history and definition of the concepts both of "book" and of "greatness." Many texts (fiction and nonfiction, as poetic) will be read closely in probing these definitions. The texts will range globally, from the earliest examples of writing (including pre-literate, oral traditions) through the present. Texts will be read in English translation necessary. Both canonic writers (e.g., Homer, Mary Shelley) and writers outside conventional definitions of the canon will be considered.

ENGL 5015. Writing Fiction (3)

A practical study of the techniques and craft of writing the short story to grasp literary writing from the writer's point of view.

ENGL 5020. Methods of Teaching English I (3)

Methods of Teaching English I: Teaching Literary Genres. This course prepares teacher candidates to become effective teachers of literature at the secondary level. Students will explore the methods and literary texts vital to a secondary school curriculum in Language Arts. Students will also develop teaching materials appropriate for use in the high school classroom.

ENGL 5025. Writing Creative Nonfiction (3)

A practical study of the techniques and craft of writing the creative nonfiction essay while questioning the ambiguous nature of experience.

ENGL 5030. Methods of Teaching English II (3)

Methods of Teaching English II: Principles of Writing Instruction. This course prepares teacher candidates to become effective teachers of writing at the secondary level. Students will explore the theory and methods of teaching writing vital to a secondary school curriculum in language arts. With emphasis on writing process and studies of language, candidates will develop teaching materials appropriate for use in the high school classroom.

ENGL 5035. Writing Poetry (3)

A practical study of the techniques and craft of writing poetry to grasp literary writing from the writer's point of view.

ENGL 5040. Playwriting (3)

A practical study of the techniques and craft of playwriting to grasp literary writing from the writer's point of view.

ENGL 5045. Digital and Multimedia Writing (3)

This course introduces students to basic design principles and tools for writing in digital media. In this course, students will consider how the Internet lets different kinds of communities create meeting spaces and the role that digital writing plays in constructing those spaces.

ENGL 5050. Advanced Document Design (3)

This course focuses on the principles of graphic design as well as theory and practice of multimodal composition to explore advanced techniques of layout/design, desktop publishing, and typesetting. By reconceiving print and digital texts as multimodal, we will read, analyze, and create products in a variety of contexts so that students may craft deliverables such as posters, flyers, cards, brochures, magazines, journals, books, and ebooks using word processing and layout/design software.

ENGL 5105. Am. Colonial & Federal Lit. (3)

Major works of American literature from 1588 to 1820, including captivity narratives, poetry, and other writings that illustrate the early development of America as a nation.

ENGL 5110. American Romanticism (3)

Major works of American literature from 1820-1860, including Emerson, Fuller, and Douglass, as well as writers outside the traditional canon.

ENGL 5114. Lit of the Adolescent Experience (3)

This course emphasizes thematic connections between contemporary adolescent literature and traditional literature from various literary perspectives. Course topics for study will include application of literary theory representation of adolescence in diverse cultural contexts, and connections to middle and secondary English classrooms. This course is recommended for English majors in the teaching certification program.

ENGL 5120. 19th Century Amer Lit&Culture (3)

A graduate-level survey of early modern English literature and literary culture, ca. 1500-1700. Typical areas of emphasis will include significant literary movements within the era, major authors, and/or attention to a specific genre. Course content will include some attention to historical context, research methods, and applied critical theory.

ENGL 5125. American Realism & Naturalism (3)

Major works in American literature from 1860-1914, including canonical writers such as Chesnut, Chopin, Twain, Crane, Norris, and Howells, as well as writers outside the traditional canon.

ENGL 5130. Studies in Southern Lit. (3)

An expansive course focusing on the major movements, issues, or themes in the study of nineteenth and twentieth century Southern American literature. Topics may include nineteenth century slave narratives, the Southern Renaissance, Southern fiction since 1945, Civil Rights literature, poetry, and/or major authors.

ENGL 5140. Studies Mod Amer Lit&Culture (3)

A course focusing on issues or authors in the American Modern period, beginning around 1905 and concluding around 1945. Topics may include the Harlem Renaissance and the Southern Renaissance as well as major authors.

ENGL 5150. Studies in Shakespeare (3)

A graduate-level survey of Shakespeare's dramatic works before and after 1600, with primary emphasis on the major comedies and tragedies and some attention to the histories, problem plays, and romances. Course content will include some attention to research methods and critical theory in the context of Shakespeare studies.

ENGL 5210. Studies in Renaissance Lit. (3)

A graduate-level survey of early modern English literature and literary culture, ca. 1500-1700. Typical areas of emphasis will include significant literary movements within the era, major authors, and/or attention to a specific genre. Course content will include some attention to historical context, research methods, and applied critical theory.

ENGL 5220. Medieval Literature (3)

This course explores the major works and cultural influences of the medieval time period between 600 AD and 1500 AD. Readings will include works from Old and Middle English, ranging from Old English poetry, Chaucer, the Gawain-poet, Langland, to Malory.

ENGL 5221. Studies in 17th Century Lit. (3)

This course is a graduate-level examination of the major literary movements in English literature during this time period. Readings will include fiction, non-fiction, poetry, and drama from the early Stuart period through the Restoration.

ENGL 5222. Eighteenth-Century British Lit (3)

Influential authors and cultural issues in Britain from 1689 to 1780. Topics may include the scientific Enlightenment represented in literature, religious and social conflicts, gender and sexuality, nationalism and imperialism, and authors ranging from Alexander Pope to Charlotte Smith and Samuel Johnson.

ENGL 5230. Grammar for Professional Writ. (3)

This course teaches the structure of English grammar and the options students have when presenting their ideas in formal and informal writing. The course will provide a brief survey of the most common dialects of American English with the purpose of comparing standard and nonstandard dialects. The goal of the course is to show how English grammar works and to present the attitudes and social implications of using grammar in standard and nonstandard usage. Students will become more proficient in writing the language by recognizing the patterns of English used in various contexts.

ENGL 5240. Grant Proposal Writing (3)

This course focuses on the fundamentals of proposal writing. Students will explore social, political, and economic contexts driving grant proposal development, as well as common processes in writing grant proposals, such as identifying a project for funding, researching funding sources, tailoring research to write proposals appropriate for their selected sources, and post-award or rejection follow-up with funders.

ENGL 5241. Romantic British Literature (3)

Influential authors and cultural issues in Britain from 1780 to 1837. Topics may include the French Revolution represented in literature, the technological transformation of industry and commerce, nationalism and imperialism, Romantic Orientalism, and authors ranging from William Blake to Percy Shelley and Letitia Landon.

ENGL 5250. 19th Century British Lit (3)

A graduate-level survey of nineteenth century British literature and literary culture, ca. 1780-1900. Typical areas of emphasis will include significant literary movements within the era, major authors, and/or attention to a specific genre. Course content will include some attention to historical context, research methods, and applied critical theory.

ENGL 5260. 20th/21st Century British Lit (3)

An in-depth study of major movements, issues, or themes in British literature from 1900-1965. Topics may include but are not limited to modernism, war literature, literature between the wars, and minor literary movements such as Angry Young Men.

ENGL 5262. Victorian Literature (3)

A rigorous study of literary works of major English writers from 1830-1900, with attention to the social, political, economic, and cultural contexts.

ENGL 5300. Literature by American Women (3)

A study of traditions in texts by women authors, including British, American, or world texts. The course may cover a wide range of texts or focus on a single theme, genre, period, or literary movement.

ENGL 5350. Studies in Gender & Sexuality (3)

A variable topics course that utilizes fictional and/or non-fiction texts. This course may focus on, but is not limited to, one or more themes, issues, or literary movements in American, British, or world cultures related to the studies of gender and/or sexuality.

ENGL 5400. African American Lit & Culture (3)

A course focusing on the major movements, issues, or themes in the study of African American literature and culture from the 18th, 19th, 20th and 21st centuries. Topics may include but are not limited to modernism, postmodernism, African American womanism, Africana womanism, and other literary movements such as The Harlem Renaissance, The Black Arts Movement, The New Black Aesthetic, and/or major authors.

ENGL 5410. The African American Novel (3)

A course focusing on the major movements, issues, or themes in the study of the African American Novel from the 19th, 20th and 21st centuries. Topics may include but are not limited to modernism, postmodernism, slave narrative, neo-slave narrative, the blues novel, and other literary movements such as The Harlem Renaissance, The Black Arts Movement, The New Black Aesthetic, and/or major authors.

ENGL 5450. Race & Ethnicity in Literature (3)

An expansive course focusing on the major movements, issues, or themes in the study of race and ethnicity in literature and culture. Topics may include African American literature, post-war Jewish fiction, Native American literature, whiteness studies, Chicano/a Latino literature, Asian American literature, literature and racism, double consciousness, migration narratives, and comparative studies of racial and ethnic experience.

ENGL 5600. Composition Theory (3)

This course is designed as an introduction to composition theory. It is designed for graduate students who wish to prepare for teaching in secondary and college educational settings and for those who wish to know more about composing theories and applications. Students will be introduced to bibliographical resources and research problems in composition; the interdisciplinary nature of college English teaching; the major texts and professional journals in rhetoric and composition studies; influential authors, teachers, leaders in the field; the history of writing instruction; the relationships between composition studies and literature/rhetoric/literary theory; writing across the curriculum; basic writing; computers and composition; pedagogical matters; and social, political, and cultural issues that shape the field.

ENGL 5620. Postcolonial Theory & Lit (3)

A study of postcolonial literary theory and literature. Texts written in English from a variety of formerly colonized regions will be studied; including, but not limited to, Africa, the Caribbean, South and Southeast Asia, Ireland, Australia and New Zealand. The focus will be on such topics as imperialism, race, gender, ethnicity, nation, language, and representation.

ENGL 5650. Writing for Nonprofits (3)

This course focuses on the fundamentals of communication practices in non-profit organizations by managing a client-based project with a real non-profit organization. Students will explore social, political, and economic contexts driving strategic communication to meet the organization's social mission. This also includes learning common processes in writing professional documentation such as memos, proposals, and reports, usability testing, primary and secondary research methods, developing marketing and promotional material, and crafting a communication message for target audiences.

ENGL 5700. Response to Writing (3)

An introduction to one-on-one writing instruction (both online and face-to-face), classroom based writing consultancy, and theories that guide these practices. Students will write many kinds of documents, including essays about tutoring and consulting, and they will apply what they have learned in peer review situations. Additional readings will cover the history, theory, and practice of peer tutoring and its role in composition studies scholarship.

ENGL 5710. Modern and Contemporary Poetry (3)

This course examines post-1900 poetry and focuses on the poets who represent major developments in traditional and non-traditional poetics along with a consideration of the styles, trends, and influences that inform contemporary poetry in any tradition in American, British, or World texts.

ENGL 5720. Contemporary American Lit (3)

This course examines the major movements, issues and themes in the study of modern American literature. Topics may include Postmodernism; individual identity; race, class, and gender; dualism and pluralism; magic realism, and/or major authors. Genres may include fiction, drama, memoir, and creative non-fiction.

ENGL 5730. Modern Drama (3)

A detailed study of selected English and American plays from 1900-1965, with attention to literary backgrounds and technical experimentation.

ENGL 5800. Special Topics (3)

A graduate-level seminar on special topics important to professional, postgraduate liberal studies. Typical areas of emphasis will include significant literary movements within a particular era of American, British or post-colonial cultures, major authors, and/or attention to a specific genre. Course content will include some attention to historical context, research methods, and applied critical theory.

ENGL 5801. Special Topics (3)

A graduate seminar on a special topic in English studies. The course can be offered as a seminar course or as an independent study.

ENGL 5802. Special Topics (3)

A graduate seminar on a special topic in English studies. The course can be offered as a seminar course or as an independent study.

ENGL 5803. Special Topics (3)

A graduate seminar on a special topic in English studies. The course can be offered as a seminar course or as an independent study.

ENGL 5900. Professional Writing (3)

This courses focuses on the study and application of principles and practices for effective professional writing. Students will gain knowledge of context analysis to communicate for a variety of specialist and non-specialist audiences and genres. Students will put principles into practice by writing, editing, and designing a range of professional texts.

ENGL 5910. Professional Editing (3)

This course focuses on editing fundamentals for a variety of genres, including editing substantively for organization, content, style, and design, as well as copyediting and proofreading. Students will learn how to develop professional language for discussing editing principles and practices, as well as adapt editing practices specific to task, audience, and medium.

ENGL 6300. Internship Teaching Col. Eng. (3)

Practicum in teaching college writing and/or literature. English department faculty will work with interns as they develop and teach lessons in a college classroom. Participants may enroll for up to two semesters but must teach composition and literature if the course is repeated.

ENGL 6400. Directed Research in English (1-3)

Individuals will develop their own research project and complete the research and writing by working with a graduate faculty member. Students will be guided in research methods and practical applications for academic writing and publishing.

ENGL 6995. Thesis Research (1-3)

Research while enrolled for a master's degree in English under the direction of faculty members in the English Department. The candidate works under the direction and advice of a thesis director to produce a thesis research proposal including an in-depth review of literature.

ENGL 6999. Thesis Preparation (1-3)

Thesis preparation while enrolled for a master's degree in English under the direction of faculty members in English Department. The candidate works under the direction and advice of a thesis director to produce the thesis.