

# FRENCH (FREN)

## **FREN 1001. Elementary French I (3)**

Introduction to listening, speaking, reading, and writing in French and to the culture of French speaking regions. Open to native speakers of French only by permission of the Department of Humanities.

## **FREN 1002. Elementary French II (3)**

Continued listening, speaking, reading, and writing French with further study of the culture of French speaking regions. Open to native speakers of French only by permission of the Department of Humanities.

**Prerequisites:** (FREN 1001 or FREN 111)

## **FREN 2001. Intermediate French I (3)**

Grammar review and continued development of the student's reading, conversation and composition skills, with readings from Francophone literary sources. Open to native speakers of French only by permission of the Department of Humanities.

**Prerequisites:** (FREN 1002 or FREN 1999)

## **FREN 2002. Intermediate French II (3)**

Grammar review and continued development of the student's reading, conversation, and composition skills, with readings of a more difficult nature than those previously encountered by the student. Open to native speakers of French only by permission of the Department of Humanities.

**Prerequisites:** (FREN 2001 or FREN 211)

## **FREN 2010. Intermediate Conversation (3)**

A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciation and phonetics. Course conducted in French. Open to native speakers of French only by permission of the Department of Humanities.

**Prerequisites:** (FREN 2002 or FREN 212)

## **FREN 3001. French Conversation (3)**

A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciations and phonetics. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3002. French Composition (3)**

A thorough review and expansion of the main grammatical concepts, rules and applications studied in FREN 1001, 1002, 2001, and 2002 courses. A practical application of grammar study through translations (English to French), formal/informal writing, listening and speaking, and refinement of self-editing skills. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3150. French Culture & Civilization (3)**

A survey of the historical, sociological, philosophical, literary, and artistic developments of France and neighboring French-speaking European countries up to modern times. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3160. Francophone Culture & Civ (3)**

A survey of the historical, sociological, philosophical, literary, and artistic developments of the Francophone world. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3201. Approaches to Literature (3)**

The development of students' reading and writing skills along with knowledge of the major literary genres and literary thought. Texts are from traditional and contemporary sources (selections of prose, poetry, and theater). Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3250. Survey of French Literature (3)**

Selected major literary works, authors, and literary movements of France from the Middle Ages to the present. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3260. Survey of Francophone Lit (3)**

Selected major literary works, authors, and literary movements of the Francophone world. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3300. French Phonetics and Phonology (3)**

Study of phonetic principles and their applications. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 3400. Culture, Business, Society (3)**

A study of culture as it relates to business practices in the French speaking world. A variety of authentic media sources will be used. Emphasis will be put on listening comprehension and translation as well as on business correspondence. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4001. Advanced French Conversation (3)**

An advanced study of spoken and written French, with emphasis on oral and written communication strategies, including the interpersonal and presentational modes, for communication in Francophone contexts. Attention is given to the grammatical structure of language. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4002. Advanced French Composition (3)**

An advanced study of grammar, syntax, and vocabulary with refinement of writing skills through composition. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4210. Business French (3)**

An introduction to the economic and business practices of contemporary France and the Francophone world. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4800. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4801. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

## **FREN 4802. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4803. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4804. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4805. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4806. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4807. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4808. Special Topics in French (3)**

This course studies particular topics or themes in French or Francophone language, literature, culture or civilization not covered in other upper-division French classes. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4950. Directed Study (3)**

Special topics in French and Francophone language, literature, civilization, or culture. May be repeated up to a maximum of 9 hours if topics are different. Conducted in French.

**Prerequisites:** FREN 2002

**FREN 4960. Study Abroad (3)**

An intensive study of French language and culture in the native environment. Designed for students who participate in University System-approved programs, in-house study-abroad programs, or in any other comparable program for which approval has been given prior to the study abroad.

**Prerequisites:** FREN 2002

**FREN 4980. Community Practicum/Internship (3)**

A practical application of students' skills in French. Students will either tutor students enrolled in public or private schools or complete a research project that requires extensive use of all language skills.

**Prerequisites:** FREN 2002

**FREN 4991. Senior Seminar (3)**

An all-inclusive communication skills course. This course focuses on the four basic skills: reading, writing, listening and speaking. Conducted in French.

**Prerequisites:** FREN 2002