

THEATER (THEA)

THEA 1100. Introduction to Theatre (3)

A survey of the dramatic arts where students gain a greater understanding of theatre as an integral part of world cultures, past and present. Critical thinking and communication skills are emphasized.

THEA 1700. Introduction to Theatre Design (3)

A study of the history of design in theatre. Emphasis will be placed on the theatre design process from inception to performance and the application of the principles and elements of design.

THEA 1800. Dance Appreciation (3)

An introductory class that explores the various styles of dance.

THEA 1880. Introduction to Acting (3)

An introduction to the basic fundamentals of acting including stage terminology, movement and improvisation. Students will explore the actor's relationship to script, performance, and environment.

THEA 1890. Theatre Laboratory (0)

A laboratory class that includes attendance to performances, workshops and meetings as specified by the Theatre faculty. This course is required for all theatre students. (S/U grading. To pass the course, students must attend a minimum number of approved events during the semester as indicated in the course syllabus.)

THEA 1990. Production Development (3)

A practical application in the creation and development of a theatrical production from inception to completed presentation.

THEA 2110. Stagecraft: Scenery and Light (3)

A hands-on introduction to skills and techniques for building scenery and operating stage lighting systems with an emphasis on safety and proficiency.

THEA 2120. Stagecraft: Costume and Makeup (3)

A hands-on introduction to skills and techniques for costumes and makeup with an emphasis on safety and proficiency.

THEA 2400. Visual Composition (3)

An introduction to visual design and composition techniques for theatre and film emphasizing sketching, drafting, color media, and digital depiction.

Prerequisites: THEA 1100

THEA 2500. Sophomore Seminar (1)

This course is designed to prepare students for the industry. Emphasis will be placed on defining a student's area(s) of focus and outlining paths to success.

THEA 2701. Theatre History I (3)

A survey of dramatic literature and theatre history from its origins to the 18th century

Prerequisites: THEA 1100 and ENGL 1102

THEA 2702. Theatre History II (3)

A survey of dramatic literature and theatre history from the 19th century to the present

Prerequisites: THEA 1100 and ENGL 1102

THEA 2800. Script Analysis (3)

A foundation course that covers effective methods for interpreting, dissecting and analyzing a script.

Prerequisites: THEA 1100 and THEA 1880

THEA 2820. Arts Criticism (3)

In this foundational course, students will critically explore the language of different art forms, including theatre, art, music, dance, and film, through the lens of arts and cultural critics.

THEA 2880. Acting I (3)

A practical study of diverse acting principles and methodologies to serve as the foundation of the acting process.

Prerequisites: THEA 1100 and THEA 1880

THEA 2990. Intermediate Prod. Development (3)

Intermediate application in the creation and development of a theatrical production from inception to completed presentation.

Prerequisites: THEA 1100 and THEA 1880

THEA 3220. Voice and Movement I (3)

Introduction to vocal and physical techniques for healthy performance and proper use of a student's instrument

Prerequisites: THEA 1100 and THEA 1880

THEA 3300. Physical Combat (3)

An introduction to physical combat with an emphasis on unarmed combat and foundational combat techniques. Students focus on body awareness, movement, and storytelling.

THEA 3500. Junior Seminar (2)

This upper-level course is designed to prepare students in their area(s) of focus for the industry. Emphasis will be placed on portfolios, internships, and industry preparation.

Prerequisites: THEA 2500

THEA 3700. Improvisational Theatre (3)

An introduction to the theory and practice of improvisation in a theatrical context.

Prerequisites: THEA 1100 or THEA 1880

THEA 3800. Playwriting (3)

A study in the basic mechanics of writing theatrical work with an emphasis on plot and dialogue.

Prerequisites: THEA 1100

THEA 3820. Screenwriting (3)

In this course, students will study the mechanics of screenwriting. The course explores dramatic structure including film language, story, and character development. Students will analyze and apply various techniques in writing for the screen.

Prerequisites: CMS 2100 and ENGL 1102

THEA 3850. Directing for the Stage (3)

A foundational study of the principles of directing from conceptualization to actualization, emphasizing script analysis, staging, and collaboration

Prerequisites: THEA 1100 and THEA 2880

THEA 3880. Acting 2 (3)

Advanced acting techniques with an emphasis on in-depth character research, scene study and practical experience in developing a role.

Prerequisites: THEA 1100 and THEA 1880 and THEA 2880

THEA 3900. Adv Directing for Stage (3)

A concentrated exploration of the principles and practices of directing, emphasizing directing a project for presentation

Prerequisites: THEA 3850

THEA 3901. Internship/Practicum I (3)

A professional internship developing and applying theatrical skills in a real-world context.

THEA 3902. Internship/Practicum II (3)

A professional internship developing and applying theatrical skills in a real-world context.

THEA 3903. Internship/Practicum III (3)

A professional internship developing and applying theatrical skills in a real-world context.

THEA 3910. Artists as Entrepreneurs (3)

In this in-depth course, students examine the business side of being an artist in the industry. Through intrapersonal and interpersonal skills analysis, students investigate business tools and strategies to develop their unique voices as artists and enhance their marketability in the industry.

Prerequisites: (THEA 1880) and (THEA 2400)

THEA 3911. Production Practicum I (1)

Students gain practical production experience involving various areas in the program

THEA 3912. Production Practicum II (1)

Students gain practical production experience involving various areas in the program

THEA 3913. Production Practicum III (1)

Students gain practical production experience involving various areas in the program

THEA 3920. Independent Study I (3)

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

Prerequisites: THEA 1100

Restrictions: Performing Arts

THEA 3930. Independent Study II (3)

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

Prerequisites: THEA 1100

Restrictions: Performing Arts

THEA 3940. Independent Study III (3)

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

Prerequisites: THEA 1100

Restrictions: Performing Arts

THEA 3991. Adv Prod Development I (3)

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

Prerequisites: THEA 1990

THEA 3992. Adv Production Development II (3)

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

Prerequisites: THEA 3991

THEA 3993. Adv Production Development III (3)

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

Prerequisites: THEA 3992

THEA 4101. Theatrical Concepts I (3)

An in-depth study and exploration of various stage and screen concepts.

Prerequisites: THEA 1100

THEA 4102. Lighting Design (3)

A study of design principles and practices, history of design and practical applications of lighting.

Prerequisites: THEA 2100 or THEA 2400 or FILM 2420

THEA 4103. Set Design (3)

A study of the principles and practices, history and practical applications in set design.

Prerequisites: THEA 2100 or THEA 2400 or FILM 2420

THEA 4104. Costume Design (3)

A study of the principles and practices, history, and practical applications in costume design.

Prerequisites: THEA 2110 or THEA 2400 or FILM 2420

THEA 4220. Voice and Movement II (3)

This course is a continuation of the techniques learned in Voice and Movement I, with an emphasis on speech, vocal consistency, and physical readiness for performance.

Prerequisites: (THEA 1880 and THEA 3220)

THEA 4460. Voiceover (3)

In this course, students will learn techniques and apply their performance skills in the development of compelling characters they can access on demand for radio, animation, commercials, film, and other media. They will create and analyze their vocal recordings for use on professional voiceover demo recordings or in other media.

Prerequisites: THEA 1880

THEA 4500. Capstone Project (3)

This course involves a stage and screen major's final project, particular to the major's interest resulting in a public performance or presentation

Prerequisites: THEA 1100

Restrictions: Theatre

THEA 4511. World Theatre (3)

A study of non-western Theatre styles and concepts as they relate to contemporary American Theatre.

Prerequisites: THEA 1100

THEA 4520. African American Theatre (3)

A study of the history and contributions of African Americans to American theatre.

Prerequisites: THEA 1100

THEA 4530. Acting Through Song (3)

Students apply theatrical techniques for song analysis, analyze and explore singing and acting through song.

Prerequisites: THEA 2880

THEA 4800. Selected Topics I (3)

A seminar in theatre topics.

Prerequisites: THEA 1100

THEA 4801. Selected Topics II (3)

A seminar in theatre topics.

Prerequisites: THEA 1100

THEA 4802. Selected Topics III (3)

A seminar in theatre topics.

Prerequisites: THEA 1100

THEA 4821. Sp. Topics Tech Theatre I (3)

This rotating topics course focuses on production practices in technical theatre.

Prerequisites: THEA 2100 or THEA 2400 or FILM 2420

THEA 4822. Sp. Topics Tech Theatre II (3)

This rotating topics course focuses on production practices in technical theatre.

Prerequisites: THEA 1100 and (THEA 2110 or THEA 2400) or FILM 2420

THEA 4823. Sp. Topics Tech Theatre III (3)

This rotating topics course focuses on production practices in technical theatre.

Prerequisites: THEA 1100 and (THEA 2110 or THEA 2400) or FILM 2420

THEA 4831. Special Topics Performance I (3)

This rotating topics course focuses on production practices in performance.

Prerequisites: (THEA 1100) and (THEA 2880)

THEA 4832. Special Topics Performance II (3)

This rotating topics course focuses on production practices in performance.

Prerequisites: THEA 1100

THEA 4833. Special Topics Performance III (3)

This rotating topics course focuses on production practices in performance.

Prerequisites: (THEA 1100) and (THEA 2880)

THEA 4841. Sp. Topics Lit/His/Crit I (3)

This rotating topics course focuses on theatre literature, history, and criticism.

Prerequisites: THEA 1100 and (THEA 2701 or THEA 2702)

THEA 4842. Sp. Topics Lit/His/Crit II (3)

This rotating topics course focuses on the study of dramatic literature, history, and criticism.

Prerequisites: THEA 1100 and (THEA 2701 or THEA 2702)

THEA 4843. Sp. Topics Lit/His/Crit III (3)

This rotating topics course focuses on theatre literature, history, and criticism.

Prerequisites: THEA 1100 and (THEA 2701 or THEA 2702)

THEA 4860. Audition Techniques (3)

This course prepares students for their transition into the professional community. Students learn techniques for auditioning using monologues, scenes, and cold readings.

Prerequisites: THEA 3880

THEA 4861. Acting for the Camera (3)

An advanced acting course in which students explore performance techniques for the camera.

Prerequisites: THEA 3880

THEA 4880. Acting Styles (3)

A studio-based class focused on the in-depth application of acting methods needed for the contemporary industry professional.

Prerequisites: THEA 3880